

102nd SEASON

JOHN WILLIAMS, CONDUCTOR

The Boston Pops Esplanade Orchestra
July 1987

B O S T O N

P O P S

1 9 8 7

**THE BOSTON POPS
ESPLANADE
ORCHESTRA**

**JOHN WILLIAMS,
Conductor**

**HARRY ELLIS DICKSON,
Associate Conductor
Laureate**

First Violins

Joseph Scheer
Maynard Goldman
James Cooke
John Williams
Michael Rosenbloom
Kristina Nilsson
Carolyn Edwards
Susan Light
Ann Leathers
Lisa Crockett
Sharan Leventhal
Sandra Kott
Priscilla Hallberg
Anita Brooker
Victoria Kintner
Diane Pettipaw

Second Violins

William Waterhouse
Shirley Boyle
Paul MacDowell
Gerald Mordis
Abraham Mishkind
Jason Meyer
Harris Shilakowsky
Pattison Story
Kay Knudsen
Melanie Kupchynsky
Leslie Silverfine
Cynthia Stutt

Violas

Kenneth Stalberg
Jean Haig
Ronald Houston
Anne Black
John Englund
Rachel Fagerburg
Barbara Kroll
Pamela Geannelis

Cellos

Alan Stepansky
David Finch
George Seaman
Miron Yampolsky
Dorothea Jump
Joan Esch
Donald Anderson
Toni Rapier

Basses

Robert Caplin
Richard Robinson
Anthony Beadle
James Freeman
Barry Boettger
Justin Locke
Prentice Pilot

Flutes

Randolph Bowman
Elinor Preble

Piccolo

Iva Milch

Oboes

Ira Deutsch
Frank Charnley

English Horn

Valerie Edwards

Clarinets

William Wrzesien
Andre Lizotte

Bass Clarinet

Edward Avedisian

Bassoons

Donald Bravo
Ronald Haroutunian

Contrabassoon

Ruth Waterhouse

Horns

Richard Greenfield
Richard Menaul
Nona Gainsforth
Llewellyn Humphreys
Thomas Haunton

Trumpets

Bruce Hall
Thomas Smith
Dennis Alves
James Simpson

Trombones

Donald Sanders
Lawrence Isaacson
Walter Brauer

Tuba

Gary Ofenloch

Timpani

Everett Beale

Percussion

Fred Buda
Dean Anderson
Neil Grover
Patrick Hollenbeck

Harp

Kay Kemper

Organ

Berj Zamkochian

Piano

Bob Winter

Librarian

William Shisler

Personnel Manager

Harry Shapiro

Stage Manager

Cleveland Morrison

JOHN WILLIAMS



In January 1980, John Williams was named nineteenth conductor of the Boston Pops Orchestra since its founding in 1885. Mr. Williams was born in New York and moved to Los Angeles with his family in 1948. There he attended UCLA and studied composition privately with Mario Castelnuovo-Tedesco. After service in the Air Force, Williams returned to New York to attend the Juilliard School, where he studied piano with Madame Rosina Lhevinne. While in New York, he also worked as a jazz pianist, both in clubs and on recordings. Again Williams moved to Los Angeles, where he began his career in the film studios, working with such composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for many television programs in the 1960s, winning two Emmys for his work.

Williams has composed the music and served as music director for over sixty-five films, including *Goodbye, Mr. Chips*, *Jaws*, *Star Wars*, *Close Encounters of the Third Kind*, *Superman*, *The Empire Strikes Back*, *Raiders of the Lost Ark*, *E.T. (the Extra-Terrestrial)*, *Return of the Jedi*,

Indiana Jones and the Temple of Doom, and *The River*. He recently completed the score for the film *The Witches of Eastwick*, which was just released. Williams has received 21 Academy Award nominations and has been awarded four Oscars and 15 Grammys, as well as several gold and platinum records. His most recent Oscar was for Best Original Score for a Motion Picture, for *E.T.*

In addition to his film music, Williams has written many concert pieces, including two symphonies, and a flute concerto and violin concerto recorded by the London Symphony Orchestra. His *Jubilee 350 Fanfare* heralded the 350th birthday of the City of Boston in September 1980. He dedicated his *Pops on the March* to the late Arthur Fiedler, and opened the 1983 Pops season with the *Esplanade Overture* written especially for the Boston Pops. Mr. Williams was commissioned to compose the official fanfare and theme for the 1984 Summer Olympic Games in Los Angeles. For the Pops' 100th Birthday in 1985 he composed a tuba concerto premiered by the Boston Symphony Orchestra's tuba player, Chester Schmitz. Other recent works include the *Mission Theme* for NBC News and the Liberty Fanfare, commissioned by the Statue of Liberty-Ellis Island Foundation, Inc. for the unveiling of the Statue of Liberty on July 4, 1986, and "We're Lookin' Good!," composed for the Special Olympics in celebration of the 1987 International Summer Games.

The soundtrack album to *Star Wars* has sold over four million copies, more than any non-pop album in recording history. Many of Mr. Williams's film scores have been recorded, and his highly acclaimed albums with the Boston Pops include *Pops in Space*, *That's Entertainment (Pops on Broadway)*, *Pops on the March*, *Pops Around the World (Digital Overtures)*, *Aisle*

Seat, Pops Out of This World, Boston Pops on Stage, a collaboration with soprano Jessye Norman entitled *With a Song in My Heart*, and a collection of favorite Americana entitled *America, the Dream Goes On. Bernstein by Boston and Swing, Swing, Swing*, a collection of big band music, were released last year under a continuing exclusive contract with Philips records. Both recordings spent many weeks on the Billboard best-sellers chart. The latest Pops recordings, *Pops in Love*, was released in May.

In July 1985 Mr. Williams led the Pops on a fourteen-city national tour in celebration of the Pops' 100th Birthday. Included were performances in New York's Central Park, on the steps of the Lincoln Memorial in Washington, D.C.,

and at the White House, in addition to concerts at the Blossom and Ravinia festivals, and in Los Angeles and Houston. This July he will lead the Boston Pops Esplanade Orchestra on a ten-city national tour sponsored by Nabisco Brands, Inc. Williams has also appeared as guest conductor with several major orchestras, including those of London, Cleveland, Philadelphia, Toronto, and Montreal. In the past few years, he has received honorary degrees from such American colleges and universities as Berklee College of Music in Boston, Northeastern University, Tufts University, the University of South Carolina at Columbia, Boston University, and the New England Conservatory of Music.

A uniquely Alaskan Festival



FAIRBANKS SUMMER ARTS FESTIVAL

July 20th through August 8th, 1987
Workshops, master classes, rehearsals, concerts
MUSIC • DANCE • THEATRE
MUSICAL THEATRE • VISUAL ARTS

Held on the beautiful University of Alaska, Fairbanks campus.

ARTISTIC DIRECTOR: *from Boston, Fred Buda.*
MUSIC DIRECTOR: *from Boston and Stuttgart, Myron Romanul.*

GUEST FACULTY

MUSIC: *from Boston:* Greg Hopkins, Alexander Romanul, Myron Romanul, The Boston Jazz Pops Ensemble (Fred Buda, Mark Henry, Mike Monaghan, and Bob Winter); *from New York City:* Dean Burris, Chris Calloway, and Ernie Provencher; *from the U. of Maryland,* Robert McCoy; *from West Palm Beach,* Jan Copeland; *from the U. of Michigan, Ann Arbor:* Katherine Collier and Yizhak Schotten; *from the U. of Texas, Austin,* Martha Hille; *from Los Angeles:* John Barcellona, Gary Bovyer, Michael Ferril, Clayton Haslop, Patricia Kindel, Joseph Meyer, Barbara Northcutt, Jack Sanders, The Fine Arts Brass Quintet, John Walz; *from Fresno,* Gary Unruh; *from San Francisco:* Kathryn Harvey, Byron McGilvray, Gregg Tallman; *from Portland, Oregon,* Tom Blaylock; *from Alaska:* Maria Allison, Linda Rosenthal, and Wendy

Spotlight Guest

SARAH VAUGHAN

and her Trio

Saturday, August 8

Also featuring vibes artist

TERRY GIBBS

Stofer.

DANCE: *from New York City,* Bob Rizzo; *from Los Angeles:* Lenna DeMarco and El Gabriel.

THEATRE/MUSICAL THEATRE: *from U. of Maryland,* Ron O'Leary; *from Chico State U.,* Susan Pate; *from Los Angeles,* Beverly Patton; and *from the U. of Alaska,* Lee Salisbury.

VISUAL ARTS: *from Long Beach,* Lynda Greenberg; *from San Francisco,* Pat Hickman

The Fairbanks Summer Arts Festival was founded in 1980 by Edward J. Madden, Boston, and Jo Ryman Scott, Fairbanks. It is produced by Jo Scott's Center (a non-profit corporation) in cooperation with the U. of Alaska, Fairbanks.

For Festival Catalog, send self-addressed, stamped envelope to:

Jo Ryman Scott, P.O. Box 80845, Fairbanks, AK 99708

HARRY ELLIS DICKSON



Associate Conductor Laureate of the Boston Pops, Harry Ellis Dickson is also the founder and Conductor Laureate of the Boston Symphony Youth Concerts and a member of the Boston Symphony Orchestra's first-violin section. He is also Music Director of the Boston Classical Orchestra. A native of Cambridge, Massachusetts, Mr. Dickson is a graduate of Somerville High School and the New England Conservatory of Music. He studied violin with Carl Flesch and Max Rostal as a fellowship student at Berlin's Hochschule für Musik and later studied conducting with Pierre Monteux at the Domain School in Maine. Mr. Dickson was active both as conductor and violinist before joining the Boston Symphony under Serge Koussevitzky in 1938. He became assistant conductor of the Boston Pops in 1958 and associate conductor in 1980. In 1959 he initiated the BSO's current, annual series of Boston Symphony Youth Concerts. In 1975 he conducted the Pops at the first inaugural ceremony of his son-in-law, Governor Michael Dukakis.

An ardent collector of anecdotes about music and musicians, Mr. Dickson has incorporated many of them into his books, *Gentlemen, More Dolce Please!*, an enter-

taining view of music behind the scenes, and *Arthur Fiedler and the Boston Pops*. In addition, he furthered the part-time conducting career of his close friend, the late Danny Kaye, with whom he traveled to many countries of the world as musical mentor.

The distinguished recipient of numerous awards, Mr. Dickson is a Chevalier in the Ordre des Arts et des Lettres of the French government. In 1971 the National Conference of the Humanities presented him a Certificate of Honor recognizing his distinguished contributions to the humanities, and Pi Lambda Theta, a national honor and professional association in education, presented him with the "Excellence in Education" Award. In September 1975, the city of Somerville dedicated the Harry Ellis Dickson Center of Fine Arts and Humanities in its Winter Hill Community School. In 1983 the Boston Public Schools honored him by dedicating the Harry Ellis Dickson Orchestral Suite at Madison Park High School. Mr. Dickson holds honorary degrees from Boston's Berklee College of Music and Emmanuel College, Lesley College in Cambridge, Massachusetts, Curry College, North Adams State College, Southeastern Massachusetts University, and the American College of Greece in Athens. This spring he received honorary degrees from Boston University, the New England Conservatory of Music, the Boston Conservatory, and Framingham State College at their 1987 commencement exercises.

In addition to his commitment to the Boston Pops, Harry Ellis Dickson has conducted Pops concerts with the Baltimore Symphony, the National Symphony in Washington, the Montreal Symphony, the Vancouver Symphony, the Orchestra London (Ontario), the Edmonton Symphony, and the Florida Symphony. Already planning a busy guest conducting schedule for the 1987-88 season, his itinerary includes concerts with a number of orchestras throughout the United States and Canada.

GUEST ARTIST



JOHNNY CASH

Born in Kingsland, Arkansas in 1932, Johnny Cash, the "Man in Black," has released over one hundred albums, three of which have been certified triple platinum, with three million units sold. Winner of five Country Music Association awards, including "Entertainer of the Year" in 1969, he is also a four-time Grammy winner, and a member of the Songwriters Hall of Fame and the Country Music Association Hall of Fame. In 1955 Mr. Cash made his first recording, "Hey Porter/Cry, Cry, Cry," for Memphis' Sun Records, and began working regional road dates. Before the end of 1956, he had joined the Grand Ole Opry and had had a huge hit, "I Walk the Line," which crossed over into the pop field. By 1958 he had signed a recording contract with Columbia Records, and his career began growing in many directions. Over the years, Johnny Cash has appeared on television variety shows, award shows, talk shows, and news programs. In addition to his own weekly program, which ran on ABC from 1969 to 1971, he has hosted a dozen Johnny Cash specials on CBS, and has played dramatic roles in many film productions, including

the television movies *The Pride of Jesse Hallam* and *The Last Days of Frank and Jesse James*.

Johnny Cash married June Carter in 1968, and their road show, which also included the Carter Family, the Statler Brothers, Carl Perkins, and the Tennessee Three, brought them worldwide recognition, increased record sales, and overseas tours. In 1970 Mr. Cash produced a movie, *Gospel Road*, which was the expression of the faith that now directs his life. In his 1975 bestselling autobiography, *Man in Black*, he describes himself as a "long time gone prodigal who has been brought back." Cash's novel about the apostle Paul, *Man in White*, was published last year, coinciding with the release of his latest Gospel album, *Believe in Him*. Host of the daily syndicated radio program *Johnny Cash's American Folklore*, Mr. Cash's busy schedule also includes concert performances and acting roles. His immediate plans include portraying John Wayne's role in the remake of the movie *The Angel and the Badman* and the release of an album and a single under a new recording contract with Polygram. With these performances, he makes his debut with the Boston Pops Esplanade Orchestra.

The July 3rd concert is dedicated to Arthur Fiedler, conductor of the Boston Pops from 1930 to 1979, whose vision it was to establish the Pops concerts on the Esplanade beginning in 1929. The Boston Pops gratefully acknowledges the support of the Arthur Fiedler Esplanade Concert Fund at the Boston Foundation, which has made tonight's performance possible.

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Friday evening, July 3, 1987 at 8

THE ESPLANADE

THE ARTHUR FIEDLER CONCERT

- A Salute to John Philip Sousa arr. Williams
The Washington Post—The Thunderer—Semper
Fidelis—El Capitain—Stars and Stripes Forever
- Shaker Hymn from *Appalachian Spring* Copland
- The Songs of Stephen Foster arr. Knight
Overture—Ring the Banjo—Jeannie with the Light
Brown Hair—Old Folks at Home—My Old Kentucky Home—
Camptown Races—Beautiful Dreamer—O' Susannah—Finale
- Bugler's Holiday Anderson
- The Spirit of '76 arr. Walker
JOHNNY CASH

INTERMISSION

THE STAR SPANGLED BANNER

- Richard Rodgers Waltzes arr. Anderson
- Selections from *The Wizard of Oz* Arlen-Stevens
We're Off to See the Wizard—Ding Dong, the Witch
Is Dead—If I Only Had a Brain—Munchkin Land—
Merry Old Land of Oz—Over the Rainbow
- Patriotic Sing-Along arr. Hayman
- "We're Lookin' Good!" Williams
Composed for the Special Olympics in celebration
of the 1987 International Summer Games

For Patriotic Sing-Along lyrics, please see page 8.

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.
Baldwin Piano

PATRIOTIC SING-ALONG

arranged by Richard Hayman

AMERICA

My country 'tis of thee, sweet land of liberty,
Of thee I sing.
Land where my fathers died! Land of the
Pilgrim's pride!
From ev'ry mountain side, Let freedom ring!

AMERICA, THE BEAUTIFUL

O beautiful for spacious skies,
For amber waves of grain.
For purple mountain majesties, above the fruited
plain.
America! America! God shed his grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

YANKEE DOODLE

Oh! Yankee Doodle came to town a-ridin' on a
pony.
He stuck a feather in his hat and called it
macaroni.
Yankee Doodle keep it up, Yankee Doodle
dandy,
Mind the music and the step, and with the girls be handy.

I'M A YANKEE DOODLE DANDY

I'm a Yankee Doodle Dandy, a Yankee Doodle
do or die
A real live nephew of my Uncle Sam,
Born on the Fourth of July
I've got a Yankee Doodle sweetheart,
She's my Yankee Doodle joy
Yankee Doodle came to town, a-ridin' on a pony.
I am a Yankee Doodle boy.

COLUMBIA, THE GEM OF THE OCEAN

O Columbia the gem of the ocean,
The home of the brave and the free,
The shrine of each patriot's devotion,
A world offers homage to thee.
Thy mandate makes heroes assemble
When Liberty's form stands in view.
Thy banners make tyranny tremble,
When borne by the red, white, and blue!
Three cheers for the red, white and blue!
Three cheers for the red, white, and blue!
Thy banners make tyranny tremble,
Three cheers for the red, white, and blue!

THIS LAND IS YOUR LAND

This land is your land, this land is my land,
From California to the New York island,
From the redwood forest to the Gulf Stream
waters;
This land was made for you and me.
Words and music by Woody Guthrie
TRO-© 1956-1958-1970 Ludlow Music, Inc., New York
Used by permission.

YOU'RE A GRAND OLD FLAG

You're a grand old flag, you're a high flying
flag;
And forever in peace may you wave;
You're the emblem of the land I love;
The home of the free and the brave.
Ev'ry heart beats true, under red, white and
blue
Where there's never a boast or brag;
But should old acquaintance be forgot,
Keep your eye on the grand old flag.

GOD BLESS AMERICA

Words and music by Irving Berlin

God bless America,
Land that I love.
Stand beside her and guide her
Through the night with the light from above.
From the mountains, to the prairies,
To the oceans, white with foam,
God bless America,
My home sweet home.

Copyright© 1938, 1939 Irving Berlin.

*Copyright assigned to Gene Tunney, A.L. Berman, and
Ralph J. Bunche as trustees, God Bless America Fund.
All rights reserved.*

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Saturday evening, July 4, 1987 at 8

THE ESPLANADE

A Salute to John Philip Sousa arr. Williams
The Washington Post—The Thunderer—Semper
Fidelis—El Captain—Stars and Stripes Forever

Shaker Hymn from *Appalachian Spring* Copland

The Songs of Stephen Foster arr. Knight
Overture—Ring the Banjo—Jeannie with the Light
Brown Hair—Old Folks at Home—My Old Kentucky Home—
Camptown Races—Beautiful Dreamer—O' Susannah—Finale

Bugler's Holiday Anderson

The Spirit of '76 arr. Walker
JOHNNY CASH

INTERMISSION

THE STAR SPANGLED BANNER

Selections from *The Wizard of Oz* Arlen-Stevens
We're Off to See the Wizard—Ding Dong, the Witch
Is Dead—If I Only Had a Brain—Munchkin Land—
Merry Old Land of Oz—Over the Rainbow

Patriotic Sing-Along arr. Hayman

1812, Overture Solennelle Tchaikovsky

"We're Lookin' Good!" Williams

Composed for the Special Olympics in celebration
of the 1987 International Summer Games

This concert is being broadcast live, nationwide, by WGBH Boston over the PBS television network.

For a biography of Johnny Cash, please see page 6.

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Monday evening, July 6, 1987 at 8

HARRY ELLIS DICKSON conducting

THE ESPLANADE

Entrance of the Guests from *Tannhäuser* Wagner

Overture to *The Barber of Seville* Rossini

Capriccio Espagnol Rimsky-Korsakov

INTERMISSION

THE STAR SPANGLED BANNER

Overture to *Die Fledermaus* Strauss

Selections from *Fiddler on the Roof* Bock-Mason

Fiddler on the Roof—Matchmaker, Matchmaker—
Far From the Home I Love—Miracle of Miracles—
Sunrise, Sunset—To Life

Londonderry Air Grainger

Seventy-Six Trombones, from *The Music Man* Willson-Anderson

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Tuesday evening, July 7, 1987 at 8

HARRY ELLIS DICKSON conducting

THE ESPLANADE

Rákóczy March from *The Damnation of Faust*

Berlioz

Finlandia

Sibelius

Allegro ma non troppo e maestoso from
Concerto for Piano and Orchestra
SUSAN WORTERS

Khachaturian

INTERMISSION

THE STAR SPANGLED BANNER

Spring Is Here

arr. Stevens

Spring Is Here—April Showers—The Lusty
Month of May—While Strolling Through the Park—
June Is Bustin' Out All Over

Selections from *Gigi*

Loewe-Bennett

The Night They Invented Champagne—Gigi—
Waltz at Maxim's—I'm Glad I'm Not Young
Any More—The Parisians—Say a Prayer for
Me Tonight—Thank Heaven for Little Girls

I Love a Parade, from the Cotton Club Review *Rhythmmania*

arr. Hayman

For a biography of Susan Woters, please see page 12.

Special thanks to Boston Keyboard Center.

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano

GUEST ARTIST



SUSAN LEE WORTERS

Eighteen-year-old Susan Worters began her piano studies fourteen years ago with her mother, Sylvia Chambless, and began studying with her current teacher, Wha Kyung Byun of the New England Conservatory, in 1983. She also studied violin for seven years with Sandra Kott at the Rivers Music School and was a member of the New England Conservatory Youth Repertory Orchestra. Since winning her first competition at the age of twelve, Ms. Worters has been the recipient of many

honors. In 1983 she was the state winner of the MTNA-Baldwin Junior Keyboard Achievement Award, and in 1985 she won the Harry Dubbs Concerto Competition. Winner of the New England Conservatory Youth Concerto Competition (Intermediate Division) in 1984-85, she performed with the Youth Repertory Orchestra as piano soloist in 1985 under the direction of Myron Romanul. In 1986 Ms. Worters received second honors in the Central Commonwealth Competition for Young Pianists and performed in the world premiere of Ivan Tcherepnin's Trio Fantasia, which had been commissioned by the seventh annual Rivers Music School Seminar on Contemporary Music for the Young. As winner of the 1986 Mystic Valley Orchestra-Middlesex News Youth Concerto Competition, she performed with that ensemble under Ronald Feldman. She also received the Christa McAuliffe Medallion for achievement in music from Framingham State College, presented to her by Grace Corrigan, Ms. McAuliffe's mother. A June graduate of Newton North High School, Susan Worters will attend Barnard College in the fall.



From the Boston Symphony Orchestra Archives

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Wednesday evening, July 8, 1987 at 8

HARRY ELLIS DICKSON conducting

THE ESPLANADE

Symphony No. 7 in A, Op. 92

Beethoven

Poco sostenuto—Vivace

Allegretto

Presto

Allegro con brio

INTERMISSION

THE STAR SPANGLED BANNER

Allegro maestoso from Concerto No. 1 for

Violin and Orchestra, Op. 6

Paganini

VALI PHILLIPS

Selections from *Girl Crazy*

Gershwin-Anderson

I Got Rhythm—Embraceable You—

Bidin' My Time—But Not For Me—

I Got Rhythm (reprise)

For a biography of Vali Phillips, please see page 14.

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano

GUEST ARTIST



VALI PHILLIPS

Vali Phillips, who began studying piano at the age of five, has been studying the violin with Farhoud Moshfegh since he was seven. He was ten years old when he won his first concerto competition and performed the Mozart G Major Violin Concerto with the Melrose Symphony Orchestra. One of the youngest players to be accepted to the Greater Boston Youth

Symphony Orchestra's Senior Orchestra, he was also the youngest concertmaster in the ensemble's history. As the youngest winner of GBYSO's concerto competition, he performed the Tchaikovsky Violin Concerto with the orchestra at Sanders Theatre and the Esplanade. In addition to participating in numerous recitals and winning many competitions, Vali toured Yugoslavia, Austria, and Hungary with GBYSO in 1985. He recently toured England with the New England Conservatory's Youth Symphony, playing the Mendelssohn Violin Concerto. Earlier this year he performed the Paganini Violin Concerto No. 1 with the Thayer Conservatory Orchestra. A member of STEP (String Training and Educational Program) for minority students, Vali has been a soloist in most of the STEP recitals, including a benefit concert with Yo-Yo Ma and Emanuel Ax held at Symphony Hall. In addition to music, Vali's interests include television, basketball, and fishing.



An early photograph of Arthur Fiedler with the Pops orchestra on the Esplanade

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Thursday evening, July 9, 1987 at 8

THE ESPLANADE

March Militaire	Schubert
-----------------	----------

Symphony No. 7 in B minor, D. 759, <i>Unfinished</i>	Schubert
Allegro moderato	
Andante con moto	

Prelude to Act III of <i>Lohengrin</i>	Wagner
--	--------

INTERMISSION

THE STAR SPANGLED BANNER

<i>Emperor Waltzes</i>	Strauss
------------------------	---------

<i>Gaîté parisienne</i> suite	Offenbach
Overture—Allegro brillante—Polka—	
Galop—Valse—March—Can-Can—Finale	

Prayer of Thanksgiving	Valerius
------------------------	----------

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano

B O S T O N

P O P S

1 9 8 7

Salute to John Philip Sousa arr. Williams
The Washington Post—The Thunderer
Sempre Fidelis—El Capitan—
Stars and Stripes Forever

Shaker Hymn from *Appalachian Spring*
Copland

The Songs of Stephen Foster arr. Knight
Overture—Ring the Banjo—Jeannie with the
Light Brown Hair—Old Folks at Home—My
Old Kentucky Home—Camptown Races—
Beautiful Dreamer—O' Susannah—Finale

Bugler's Holiday Anderson

The Spirit of '76 arr. Walker
Johnny Cash



Complimentary Program

Boston Pops
Esplanade Orchestra

John Williams, Conductor

Saturday evening,
July 4, 1987 at 8:00
on the Esplanade

INTERMISSION

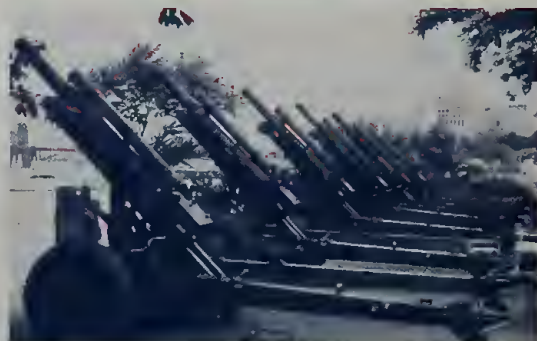
The Star Spangled Banner

Selections from *The Wizard of Oz*
Arlen-Stevens

We're Off to See the Wizard—Ding Dong
the Witch is Dead—If I Only Had a Brain—
Munchkin Land—Merry Old Land of Oz—
Somewhere Over the Rainbow

Patriotic Sing-Along Hayman
America—America, the Beautiful—Yankee Doodle—
I'm a Yankee Doodle Dandy—Columbia, the Gem
of the Ocean—This Land is Your Land—
You're a Grand Old Flag—God Bless America

1812, Overture Solennelle Tchaikovsky



We're Lookin' Good! Williams
Composed for the Special Olympics in Celebration
of the 1987 International Summer Games

The Boston Pops new music program is principally funded
by a generous grant from the Chiles Foundation of Portland,
Oregon.

John Williams and the Boston Pops Orchestra record
exclusively for Philips Records. Baldwin Piano

Guide to Services

SPECIAL EVENTS GROUP HAS PROVIDED MANY FACILITIES FOR YOUR COMFORT AND SAFETY



IN AN EMERGENCY Throughout the crowd, there are MetroPolice officers. They are in contact with the Special Events Group operations center by radio and can assist you, if necessary. They will also be keeping aisles open at strategic locations through the crowd. This is so that people can come and go in freedom and safety. Please help the officers keep the aisles open.

RESTROOMS More than 130 portable restrooms have been brought in for your comfort. Refer to the map for the location nearest you. For handicapped persons, there is a permanent restroom facility to the right rear of the Shell, and another to the left of the area covered by the map, near Dartmouth Street on the Esplanade.

MEDICAL SERVICES The Boston Health and Hospitals Emergency Medical Service works closely with Special Events Group to provide for

your safety. Their personnel are at the locations indicated to give simple first aid. For more serious incidents, there are Emergency Medical Services ambulances standing by on Boston streets at the edges of the crowd to provide quick transportation, if necessary. On the river side of the Esplanade, there is a mobile water ambulance, in addition to the many MetroPolice patrol boats. These are linked by radio to dispatchers in the Special Events Group operations center for prompt response. NOTE: Boat Landing No. 2 is a restricted area for use only by MetroPolice, Emergency Medical Services, and Special Events Group boats.

LOST PEOPLE For Kids Only: Special Events Group personnel have a facility for lost children to the right of the Hatch Shell. This is for lost children and their parents *only*. Lost children will be brought to this tent and cared for. The names of lost children

actually in the tent will be broadcast on the public address system approximately every forty-five minutes. The announcement of names will be strictly limited to this circumstance.

M For Bigger Lost People: A central Meeting Place for people who become separated from each other is located on the traffic island beneath the Arthur Fiedler footbridge. If you become separated from the people you came with, we suggest you go to this location to find them.

MetroPolice officers and Lost Kids' personnel will be directing lost people to this location.

SOUND TOWERS Special Events Group has engaged the services of Capron Incorporated to provide high quality sound reinforcement over a broad area. The towers are very powerful, and they will be very loud. Those who do not like loud music should find

a place away from the towers. The towers will be louder during the actual concert than they are during the day, so you should choose your location with this in mind. Beginning at Noon, the sound system will carry recorded music and special announcements.

T TRASH By the time you read this, we hope you have a trash bag. Special Events Group has brought in tens of thousands of plastic trash bags. If you did not receive one on your way in, additional bags are being distributed throughout the Esplanade area. Keeping the Esplanade as clean as possible is your part of this event. Please put your trash, and any other trash you see around, in the bag. If necessary, share your bag with your neighbor. At the end of the evening, tie a knot in the top of the bag and place them in piles on the ground. A clean-up crew will move into this area late tonight when we leave. You can help them by

getting every bit of trash into these bags.

WEATHER Meteorologist Peter Neiley is in the MIT weather radar center, with a direct line to the Special Events Group operations center. If a shower or a thunderstorm approaches, you will be warned in advance by means of the public address system, and given as much information about intensity or duration as we have available. Only in the case of very severe weather will the concert be cancelled.

TELEVISION This evening's concert is part of "Evening at Pops" and is being broadcast live throughout the Public Broadcasting Service. "Evening at Pops" is made possible by grants from the Digital Equipment Corporation and Public Television Stations. Special thanks to American Airlines and the Back Bay Hilton.

PUBLIC TRANSPORTATION Here are the easiest ways to leave the area by public transportation:

Red Line Go to the Charles Street Station, by walking along the Esplanade or Storrow Drive toward the upper right-hand corner of the map. The Charles Street Station is a few blocks beyond that point.

Green Line Arlington Street Station: Walk along either Arlington Street or Berkeley Street. The station is about six blocks ahead at Boylston Street.

Copley Station: Walk along Clarendon Street. The station is about six blocks ahead and one block to the right, at Dartmouth Street and Boylston.

Use the Green Line for connections to the Blue Line at Government Center and to the Orange Line at Haymarket and North Stations.

Back home again on the fourth

FOURTH OF JULY
ESPLANADE EVENT 1987

Believe it or not, some nights it's a little lonely out here. There are times in the year when you can walk the length of the Esplanade from the Science Museum to the B.U. bridge and not meet another soul. But not tonight.

Tonight is a reunion, and the gang's all here. You're here, John Williams and the Orchestra are here, the fireworks barges are back on the river, the National Guard is here with the big guns, and the church bells are all tuned up.

Take a look around. You might well see somebody you recognize. Surveys show that more than half of us have been here on the Fourth before. Most of us who return have been to an average of three of these extravaganzas since they began in 1974, and a handful of us are gathered tonight for the fourteenth time.

Last year, we held off until the Fifth, but for a very good reason. When it was time to rededicate the Statue of Liberty, the nation turned to Boston. The word of our way of celebrating had spread across the land. Millions of people spent last July 4th in front of their television sets as John Williams gave the downbeat from New York harbor. Tonight will be a reunion for them, too. At eight o'clock sharp, the nation will be tuning in to us on hundreds of PBS stations from coast to coast.

Take another look around. Someone very special is expected here tonight, and he or she might be sitting very close to you. He or she might, in fact, be you.

Our records indicate that sometime this afternoon or evening, unless the weather turns bad and only a few of us show up, the three millionth person to attend these celebrations will be here. Someone — maybe woman, child, or man; maybe young, maybe old — will come onto this beautiful riverbank with a blanket under one arm and a trashbag and a program under the other, to bring the attendance over the years to three million.

That's more people than live in twenty-one of these United States. People have come here from all over the country and all over the world to attend this celebration, and tonight's reunion will be no exception.



THE LEADER OF THE BAND

Maestro John Williams returns to the Fourth of July stage for the eighth time tonight. This native New Yorker was caught in the spell of Hollywood's magic lantern almost four decades ago. When he took up the position of Conductor of the Boston Pops in 1980, his music, if not his name, were well known to millions. John Williams had created the music that thrilled audiences in a parade of major motion pictures. "Star Wars" and "E.T." only top the list that stretches to more than sixty films. His collection of Oscars, Grammys and Emmy Awards is deservedly large and constantly growing, and it is topped off by a number of gold and platinum records.

While becoming a film legend himself, John Williams has also become a familiar visitor in our own homes through the television series "Evening At Pops." His music opens every edition of the NBC Evening News, and Williams has become the foremost composer of the music by which America marks important occasions. Boston celebrated its 350th anniversary to the strains of his "Jubilee 350 Fanfare," and athletes marched to the 1984 Olympic Games to Williams' official fanfare and theme. Last year, his "Liberty Fanfare" rang around the world as the torch on the Statue of Liberty was rekindled, and this year, visitors to Boston's Museum of Science experience the magic of the new Mugar Omnimax Theatre to the theme of Williams' "Hymn to New England."

THE GUEST STAR

Mr. Williams' guest, Johnny Cash, was born in Kingsland, Arkansas, in the pit of the Great Depression. This son of rural cotton farmers believes in the American Dream because he has lived it. He travels to Boston to present the World Premiere of an important composition that celebrates his faith in the nation.

"The Man In Black" has become a leading symbol of the dignity of patriotism. His road to fame winds from the Memphis studios of Sun Records in 1955 through the Grand Ole Opry, a widely-acclaimed network television program, numerous hit records, and an appointment to the Songwriters' Hall of Fame. But as glamorous as Cash's career has been, it has remained firmly fixed to the roots from which he comes. Long a champion of social causes and the common man, Cash will, this evening, present his latest celebration and tribute to the America he loves.

THE PLAYERS IN THE COMPANY

The Boston Pops Esplanade Orchestra is the latest outgrowth of the tradition that began right here. For many years, the Boston Pops has been comprised of players from the Boston Symphony, but the popularity of both Symphony and Pops concerts, as well as Tanglewood and a busy tour schedule, has demanded the formation of this ensemble. Several of the players on stage this evening are returning for the fourteenth time.

Usually, the Pops Esplanade Orchestra is about eighty-five players strong, but for this occasion, the ranks are swelled by some special sections for the "1812 Overture."

HISTORY IN THE BELFRY

The piece that Johnny Cash has written salutes, in part, Boston's Paul Revere. Well known as patriot, silversmith, and horseman, Revere was also a ringer of bells. Carrying on his tradition, the Advent Guild of Bell Ringers will again ascend to the ancient "ringing room" in the Church of the Advent.

The ropes which extend through the wooden ceiling of the tiny room rise up to the rafters and a set of eight bells weighing almost ten thousand pounds. These rare English change-ringing bells, one of very few sets in America, were cast in the same foundry as were Big Ben and the Liberty Bell. At the appropriate moment in the "1812," the huge bells, ranging in width from two and one-half to over four feet, will join the orchestra in a ringing climax, showing again the precision and continued dedication of the Advent Guild of Bell Ringers.

THE THUNDERING CANNONS

The Yankee Division shows up on time, too, a tradition that began December 25, 1776, when tonight's artillery unit crossed the Delaware with General George Washington. The members of B Battery, First Battalion, 101st Field Artillery return to their place on the Esplanade this evening, but instead of crossing the river, they'll be ready to lend their roar to the "1812."

Be sure to respect the safety zone around the cannons. Not only will they be extremely loud, they will be laying down a heavy barrage of flame and smoke when they fire.

THE FLOTILLA

Captain Ken Clark is in command of the fleet of barges on the river. The sides might be rusty, but these craft are loaded to the gunwales with high explosives. This reunion is the fourth for Clark and the crew of Pyrotechnology, Incorporated, who have been busy for days assembling, wiring, and loading a spectacular fireworks display. The two dozen Pyrotechnology experts are, in real life, musicians and pipe organ builders, laser technicians and computer programmers; but for a few days each year, they are ordnance and explosives specialists, transforming the night sky with bursting, booming excitement.



THE GOLDEN ANNIVERSARY REUNION

One man marks his fourteenth return to this event tonight, but his part in these concerts stretches back a half-century. On July 4th, 1974, Harry Ellis Dickson crouched in the middle of the crowd trying to read a score of the 1812 Overture by the dim green glow of an emergency light. His job was to call in the cannons, the churchbells, and the fireworks at precisely the point Mr. Fiedler had indicated.

Harry Ellis Dickson first played in the Boston Pops in 1938. In 1958, he became its assistant conductor, associate conductor in 1980, and is presently Associate Conductor Laureate.

Titles and statistics do not tell Mr. Dickson's story. A Cambridge native, graduate of the New England Conservatory of Music, and recipient of numerous honors and accolades, Dickson has always remained "Harry." A warm, gracious, and unassuming man, Harry Ellis Dickson has been a strong backbone of the institution of the Boston Pops. He created the popular Boston Symphony Youth Concerts almost thirty years ago. Author of two books on the Pops and Fiedler, he has stood on the podium as conductor of famous orchestras for more than a generation.

But Harry Ellis Dickson has distinguished himself in the wings as well. Always ready at a moment's notice to step in or lend a hand, always ready to do the work while others stand in the spotlight, Harry has earned a special place in the hearts of his colleagues, his fans, and all who know him.

SPECIAL EVENTS GROUP

Back in the summer of 1973, the Boston Symphony Orchestra's Tanglewood season included a rendition by the Boston Pops Orchestra, led by Arthur Fiedler, of Tchaikovsky's "1812, Overture Solennelle." Black powder cannons, picturesque but hardly precision-timed, were featured in the performance. Among the members of the audience that night was David Mugar, a personal friend of Fiedler's and, at the time, an Overseer of the BSO. The evening was memorable to Mugar because of the orchestra's exciting and unorthodox "guest performers," which brought the battle feel of the "1812" to life. The evening was memorable to Fiedler because of the frustrating lack of synchronization of the cannon-fire with Tchaikovsky's score.

Months later, in one of their frequent conversations, Maestro Fiedler spoke to Mugar in great disappointment of the waning popularity of the free Esplanade concerts he had founded on the Fourth of July more than forty years earlier. Remembering the excitement of that summer evening at Tanglewood, Mugar suggested presenting Tchaikovsky's "1812 Overture" at the Hatch Shell. The performance could take place on the Fourth of July, a date on which Fiedler traditionally conducted, and the concert could be followed by fireworks shot from barges anchored in the Charles River. Mugar even offered to find a solution to the problem of timing the artillery. Fiedler's response was both immediate and enthusiastic, "You bring the fireworks," he said, "And I'll bring the music!" Thus was born the idea that led to this unique Boston celebration.

Mugar enlisted the help of his friend Bob Carey, and together the pair sought out church bells and put together the logistical support and coordination services for the event. In 1974 that consisted of only four two-way radios, a collection of electric guitar amplifiers to carry the sound of the church bells, eighteen portable toilets, and a tiny handful of volunteers.

Despite fears that no one would attend the unusual event, by concert time over fifty thousand people had gathered, overflowing the area. A new Boston tradition was launched that night, and with its growth came the need for a team approach to serving the people.

Special Events Group is the team that has grown from a handful of enthusiasts to a tightly-knit organization of more than sixty-five skilled volunteers under the direction of Producer Nancy Randall. Special Events Group, Inc., a non-profit corporation, is the coordination point for the many agencies and organizations and institutions who combine to present this event. David Mugar is the Executive Producer of this event, and his family has provided the funding for the fireworks, programs, sound system, communications, trash-bags, and many other elements of the show.

The Special Events Group has been called upon to provide planning and logistical support at many occasions around Boston, including the visit of Pope John Paul II, the dedication of the John F. Kennedy Library, the Boston Arts Festival here at the Esplanade in 1985, and a number of public safety and coordination projects undertaken in a less-publicized manner at the request of the City of Boston. Special Events Group works throughout the year organizing and planning this and other events, and is affiliated with Capron Lighting and Sound, Pyrotechnology, Inc., and the Trustees of the Esplanade.

METROPARKS

William Geary was a boy when he came to hear Arthur Fiedler and the Boston Pops play, but when he grew up to become MDC Commissioner, it seemed that the Hatch Shell came to life for only a few brief moments each year. Remembering the joy he felt as a child, Bill Geary set out to change that, creating the concept of MetroParks and beginning an unprecedented improvement program, not only along the Esplanade, but at parks across the eastern half of the Commonwealth. At the Shell, he instituted the MetroParks Concert Series, already well into its most ambitious season yet.

Sunday evenings are devoted to Jazz and Dance; Mondays to International Music; Tuesdays are for Country Music; and Wednesday is Oldies night. Swing Orchestras and Big Bands hold sway on Thursday nights, and Fridays bring a film festival of classic family features. Saturday night is for classical music, and there will be 16 special events spread throughout the season, which culminates in a concert by Ray Charles on September 12th. You can get a complete listing of the performances by calling 727-5215.

Commissioner Geary is only one of literally hundreds of MDC personnel who are here for today's reunion. Behind the scenes of this event are 300 MetroParks employees and 400 MetroPolice officers, many of whom were here when the sun came up, and many of whom will be here long after we've gone home. Their diligence and dedication on behalf of us all are major components of this celebration.

THE FOURTH FAMILY ALBUM PICTURE SEARCH

**\$250
REWARD**

Photo by
Howard H. Wisniewski,
winner of the 1986
Fourth Family Album
Picture Search



SPECIAL EVENTS GROUP, INC. A Non-Profit Corporation For The People of Boston

STAFF
David G. Mugar
Executive Producer
Nancy A. Randall
Producer
Laure A. LeClair
Associate Producer
Robert D. Carey
Associate Producer
Doc Allen
Assistant to the Producer
George K. Regan, Jr.
Media Coordinator

PYROTECHNICS
Kenneth Clark
Pyrotechnology, Inc.
SPECIAL COORDINATORS
Laurence K. Goodier
Steve MacDonald
Mary Jane Marcucci
Dana Nickerson
Peter Sheinfeld

VOLUNTEERS
Anthony Capocasa
Ester Capocasa
Sybil Carey
Leah Carey
Robert Coffey
Marva Diamond
Lynda Diamond
Joel Diamond
Peter Fiedler
Deborah Fiedler
David Gavran
Susan Gavran
Anne Gavran
Caroline Gavran
Sherrill Guggen
Laurence Goodier
Janel Green
Jonathan Hampson
Patrice Hampton
H. Ronald Harris
Jan Hershberg
Kevin Johnson
Eileen Johnson
William Kendig
Susan Kendig
Christopher Kendig
Nathan Kendig
Bernadette Kennedy
Rosemary Love
James MacDonald
Anne MacDonald
Richard MacDonald
Ed Maceo
Linda Mura
Carolyn Mugar
Jennifer Mugar
Peter Mugar
Jonathan Mugar
Dana Nickerson
Jane Nickerson
Paul O'Leary
George R. O'Malley
Joan Plante
Richard Randall
Craig Randall
Jill Sharon
Paulette Speight
Brian Susan
Garen Susan

WITH THE COOPERATION OF:
John Williams
Conductor of the
Boston Pops Esplanade Orchestra
Kenneth Haas
Managing Director
Boston Symphony Orchestra, Inc.
Metropolitan District Commission
William J. Geary
Commissioner
Lou Rodriguez
Leo Lydon
Metropolitan Parks System
MetroPolice
Supt. William J. Bratton
Dep. Supt. Al Seghezzi
Capt. Daniel P. Murphy
Capt. Daniel J. Gately
Capt. John Bailey
City of Boston
Dept. of Health & Hospitals
Lewis W. Pollack
Commissioner
Boston Fire Dept.
Leo D. Stapleton
Commissioner
Joseph Burke
Assistant Fire Marshall
Emerson College
Roger Dane
Chairman
Dr. Allen E. Roening
President
Capron Incorporated
James Warwick
President
Massachusetts National Guard
Major General Anthony C. Spadorcia
The Adjutant General
First Battalion
101st Field Artillery
26th (Yankee) Infantry Division
Guild of Bell Ringers
Church of the Advent
Donald Morrison
Ringue Master
Boston Police Department
Francis M. Roach
Commissioner
Paul F. Evans
Superintendent
Bureau of Field Services
Massachusetts Dept. of
Public Safety
William McCabe
Commissioner
Joseph Samito
Leo Vaghi
State Police Explosives Experts
1987 Special Events Group, Inc.

Once again this year, we're having an informal photography contest. We're looking for the one photograph that best captures the spirit of this celebration on the Esplanade. There will be a \$250 prize awarded to the winner.

The rules are simple:
1. Only pictures taken July 4, 1987, on the Esplanade are eligible.
2. Only prints, no negatives or slides, may be entered. Prints can be any size or process, black & white or color, but they should be copies, not originals.
3. You keep the negative in your possession.
4. Please write the following information on the back of your print: the title (if any), your name, your address, and your telephone number.
5. No prints will be returned, so remember to send a copy.
The contest ends August 31, 1987, and the winner will be notified by October 15th. We'll all get to see the winning photograph right on these pages, next year.
Send pictures to: Fourth Family Album
Special Events Group, Inc.
One Bulfinch Place
Boston, MA 02114
Remember, send a copy, since no pictures will be returned. Good luck!



Sing-along

Arranged by
Richard Hayman

AMERICA

My country 'tis of thee, Sweet land of liberty,
Of thee I sing.
Land where by fathers died! Land of the Pilgrim's pride!
From ev'ry mountain side, Let freedom ring!

AMERICA, THE BEAUTIFUL

O beautiful for spacious skies,
For amber waves of grain.
For purple mountain majesties. Above the fruited plain.
America! America! God shed his grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

YANKEE DOODLE

Oh! Yankee Doodle came to town a-ridin' on a pony.
He stuck a feather in his hat and called it macaroni.
Yankee Doodle keep it up, Yankee Doodle dandy.
Mind the music and the step, and with the girls be handy.

I'M A YANKEE DOODLE DANDY

I'm a Yankee Doodle Dandy, a Yankee Doodle do or die
A real live nephew of my Uncle Sam,
Born on the Fourth of July
I've got a Yankee Doodle Sweetheart,
She's my Yankee Doodle joy
Yankee Doodle came to town, a-ridin' on a pony.
I am a Yankee Doodle boy.

COLUMBIA, THE GEM OF THE OCEAN

O Columbia the gem of the ocean,
The home of the brave and the free,
The shrine of each patriot's devotion,
A world offers homage to thee.
Thy mandate makes heroes assemble
When Liberty's form stands in view.
Thy banners make tyranny tremble,
When borne by the red, white, and blue!
Three cheers for the red, white and blue!
Three cheers for the red, white and blue!
Thy banners make tyranny tremble,
Three cheers for the red, white, and blue!

THIS LAND IS YOUR LAND

This land is your land, this land is my land,
From California to the New York island,
From the redwood forest to the Gulf Stream waters;
This land was made for you and me.

Words and music by Woody Guthrie
TRO-© 1956-1958-1970 Ludlow Music, Inc., New York
Used by permission.

YOU'RE A GRAND OLD FLAG

You're a grand old flag, you're a high flying flag;
And forever in peace may you wave;
You're the emblem of the land I love;
The home of the free and the brave.
Ev'ry heart beats true, Under red, white and blue
Where there's never a boast or a brag;
But should old acquaintance be forgot,
Keep your eye on the grand old flag.

GOD BLESS AMERICA

Words and music by Irving Berlin

God bless America,
Land that I love.
Stand beside her and guide her
Through the night with the light from above.
From the mountains, to the prairies,
To the oceans, white with foam.
God bless America,
My home sweet home.

Copyright © 1938, 1939 Irving Berlin.
Copyright assigned to Gene Tunney, A.L. Berman, and
Ralph J. Bunche as trustees, God Bless America Fund.
All rights reserved.